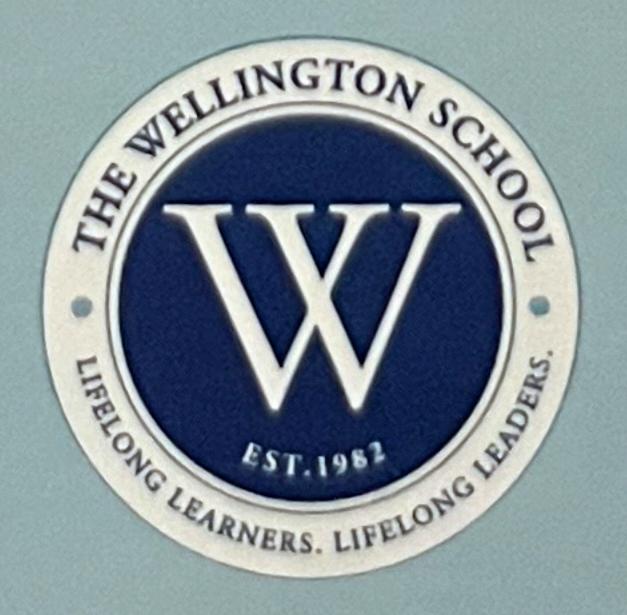
INVEST IN THE POSSIBILITIES

THE CAMPAIGN FOR WELLINGTON

Believe it.

OUR PHILOSOPHY: Because we see our students as unique individuals, they are confident and curious. Because we honor differences, our students respect themselves and others. Because our teachers are inspired, our students are inspired, too. Because we've changed how to measure learning, we've changed education. Because of all of this > WE'RE BUILDING THE FUTURE, ONE STUDENT AT A TIME.



[POSSIBILITY NO.6]

Upper School Painting and Printmaking students are painting small landscapes. Their heads are down; their expressions earnest. They are working hard; perhaps too hard.

The studies complete, they do not hang them for critique nor begin their final work. Instead they accompany their teacher on an eye-opening field trip... down the hall. They're going to learn from their successors.

"I take my Upper School students to see the work of the Lower School students to help them get back to that place where they were spontaneous about their work and not so worried about technique," says art teacher Nancy Mulick.

"The older students admire how the younger ones use materials, arrange their subject, try different brush strokes, blend colors. They discuss how the children's work differs from their own. It's intuitive; inspired."

The return to the studio is almost a step back in time as the older students view their work through younger eyes. Mrs. Mulick describes it as, "the moment they really let go."

Their next landscape study is freer, richer. These experienced artists are now taking more chances, perhaps with color, composition, or stroke. The result is better, the process more satisfying.

"All kids start out with a sense of wonder," Mrs. Mulick says. "This process helps them reclaim it."

WELLINGTON'S EXCELLENT ARTS PROGRAM IS A REFLECTION OF INSPIRED TEACHING LIKE THIS. INVEST IN THE POSSIBILITIES: THE CAMPAIGN FOR WELLINGTON WILL GIVE THE TEACHERS THE TOOLS AND SPACE THEY NEED TO HELP THE CHILDREN EXPRESS AND EXCEL IN ALL MEDIA.