on Their

JCH SCHOLARS

By ELIZABETH STEELE P'12

Samuelson Biggs '69, Souhail Nassib Nemer '69, Barba-Lafferty '71 ns 50 fyears, '71, George P. Jones G. Tovey '72, Linda Reckhow, Thomson '72, Barbara Carver '74, Hartwick's 1285 John '74, L. Wagner '74, Richard K. Rabeler '75, Deborah F. Swift
L. Eastham Christopher Hartewick ki '76, Virginia Elwell '77, Ann D. Lutter '77, Charles Herman '78cholars have taken carol Deborah Hooks Atchinson '79, Robert G. Atchinson '79, '79, Ann L. their ambition and R. Jonsen Dragone Scheffer '80, Çarla Gaustad Sives '80, Cheryl J. V. Munk '81, Teducation In Luaique rden '81, Jen-

Jolynne Speece Brown '82, Timothy Finlay '82, Tamara Gooden '82, '83, Geoffr directions by What they share, John

Gwynn Skelton Pealer '68, Richard Armstrong '69, Linda powera of integrating aes '72, David Klapp Vartanian '72, Joan E. Darrah '73, Kathleen L. Liberalearts education '74, George '75, Mary S. Haynes '75, JoAnne Gutliph '76, Suzanne With experiential'76, Steven R. Sules-F. Thompson 77, Shelley Metz Vanlare 77, Bruce J. Shelley Metz Vanlare 77, Bruce 77, Ann M. Cassin '79, Lynn M. Manfred '79, Laura Ewen Ray '86,U110S1try, C11t16alR. Sauerbier '80, Eileen Cochran, '81, Tara L. Fletcher '81, Amy M. Halstead '81, John C. if Enin 1819 1950 Creativity '82, Maria Sirois '82,

David H. Long 183, Janet Frawley Morrison 183, Peter E. Summers Dersonal Gourage, andean. Laz 184, Debra J.

Clark '84, Katherine Tanner Cultrara '84, Diane M. Harrington '84, Andrew R. Major '85, Robert B. Meeley '85, Todd D. Pym '85, Jeffrey L. Crosby '85, Tina Embich Fiorelli '85, Karen ISaa Strong foundation, built on the rion J. Magill 'enduring passion for Jearning usan Fueshko Perry '86, Diane Smith Kitson '87, Nancy Evans Stone '87, Susan E. Yorks '87, Frederick W. Baum III '87, Andrew S. Dunn, Esq. '87, W. Andrew Glover '87, Karin Crowe Kimber

Amy H. Zick '90, Lisa B. Battory-Cacciatore '90, Shiela L. Companie '90, Crystal Faatz Humberstone '90, Paul M. Landry '91, Keith R. Lloyd '91, Santo F. Russo '91, John E. Donovan II '91, DMeet three IJCH Scholars: Aluhard - working actor/director/emann '92, Tara L. Haneducator who is making his Broadway debut; a registered nurse who is now a healthcare attorney in Manhattan; etchen L. Schulze '98, Robeacyoungs yet experienced, geologistawno 18 Moyer 199, Katherine E. Scofield 199, Jennifer M. doctoral studies at Stanford University Mayo '03, Aidan

'88, Deborah K. Owlett, Esq. '88, Kimberly R. Wilson Tupper '88, Jennifer A. Cotter '88, Charles R. Hall, Jr. '88, Julie L. Hartman-Brodeur '88, Wendy Pfeuffer '89, Kristen

Samantha McGrath '06, Amanda Rosner Keller '06, Melissa E. Swaby '06, Adam J. Wood '06, Laura E. Clough '07, Ashley B. Diefendorf '07, Kwadwo Kyei-Baffour '07, Anne E. Roberts '07, JElexible and open-minded, determined and resourceful, caring and connected, Danielle L. Peloquin these JCH Scholars and so many others bring Hartwick's mission to life. Lisa A. Sampson 199, Kyle W. Marchwins-

Kate E. Chambers '05, Ashley N. Dockendorff '05, Elizabeth M. Entwistle '05, Lindsey L. Olander '05, Marissa L. Woltmann '05, Justine C. Beck '06, Caitlin E. Dwyer '06,

'12, Brittany M. Morrissey '12, Casey L. Mullaney '12, Kelly Fayton '13, Tyler Hall '13, Ashley Hunt '13, Jaclyn Patterson '13, Mackenzie Shipley '13, Anne Louise Wagner '13, Brittany Aponte '14, Alyssa Galea '14, Elizabeth Greco '14, Megan Lefeber '14, Abigail Nelson '14, Jenna Rodrigues '14, Gavin Jenkins '15, Kyle Murray '15, Kalindi Naslund '15, Tricia Phillips '15, Krista Poore '15, Monica Prager '15, Cosima Compton '16, Honour Harlowe '16, Tiffany Metty '16, Mackenzie Stahler '16, Megan Van der Horst '16, Calvin Yeager '16, Lianna Aharon '17, Tristan Davis Fralick '17, Charlie Feher-Peiker '17, Jennifer McInerney '17, Bailey O'Donnell '17, Kelsey Rasefske '17

ki '11, Rebecca J. Martt '11, Heather M. Quarles '11, Suzanne V. Rigdon '11, Tasha M. Bradt '12, Jaimie N. deJager '12, Rebecka R. Flynn '12 Jordan Liz



Center Stage

Broadway's **Geno Carr'99** finds success by understanding context.

Life is full of twists and turns for Geno Carr '99, and that's the way he likes it. "The journey is the important part," he observes. "I wish I had known that a long time ago; it would have reduced my stress."

It's the stress of being a professional actor, singer, director, and teacher. "This is not the most secure career path," Carr says, "but they're all different facets of who I am as an artist and a person." Facets that have created his "zigzag career."

Carr goes where the work takes him. Most recently that's Broadway, where he portrays Oz Fudge in the Tony Award–winning musical *Come from Away*. "It's unreal; surreal; iconic," he says of performing on this revered stage. "This is the pinnacle of live theatre in the US and I'm actually doing it!"

The show's been his focus for more than two years, since "workshopping" it in San Diego and through runs in Washington, DC, Newfoundland (where the true story is set), and Toronto. After hundreds of performances, the challenge now is keeping it fresh. "The artistry is in replicating something eight times a week," Carr says. "How do I make each moment work every time? It's hard, but it's fun."

Carr is enthusiastic about his work, and realistic about its demands. His wife, Nancy—also an actor—has moved their toddler

from California to New York for the show's run. The couple met on a national tour and have been on the go ever since, one or the other taking the lead. "It's not always easy, but we both understand," Carr says. "Each opportunity comes with a price to pay."

I'm a believer that you learn always, from every experience.

In college, where he double majored in music and theatre, Carr seriously considered the greater stability of music education. His passions still extend to teaching—"sharing

knowledge and experience"—and his résumé includes work at the University of Virginia, Semester at Sea, and more.

Variety is critical for Carr; it's why he never considered studying in a conservatory. "That would have been too narrow," he says. "In the liberal arts I learned all aspects of humanity, culture, history. That now helps me better understand how to create life on stage."

Carr developed his craft on Hartwick's stages—in concerts, one acts, musicals, recitals—and through "the real world immersion" of producing shows during J Term. "At Hartwick I had the freedom to experiment, to learn on my feet, and to exercise my skills," he says. "So many great people helped me better understand my voice as an artist."

What he valued then still moves him today. "I love live theatre," Carr says. "The communion of it—sharing a space, sharing a story. The ripple effect of connecting with people on stage, backstage, in the audience. We're in this together and that's amazing."